



TEATRO DA GARAGEM

PRESENTS

DAYLIGHT PROJECT 2017

INTERNATIONAL SUMMER THEATRE PROJECT



ARTISTIC RESIDENCY | June and July 2017 | TEATRO TABORDA

Programme Coordinators Carlos J. Pessoa and Maria João Vicente

PUBLIC PRESENTATIONS | 28th & 29th July 2017 | 9:30 p.m. | TEATRO TABORDA

Directed by Carlos J. Pessoa

Daylight Project by Teatro da Garagem is a practical research project in theatre, for both higher education Theatre students and Theatre professionals from all over the world. The critical research process and the materialisation of scenic objects by the students/actors is developed through field activities, rehearsals and labs at Teatro Taborda in Lisbon.

The project departs from the main concept of PAR - Practice as research, through several laboratories, having as starting point a set of immersive experiences. In these laboratories we experiment with the audience - the experiencers -, we experiment theatrical situations based on four concepts:

1. **Here and now dramaturgy:** basic guidelines for the Play that will be played with the experiencers.
2. **Connecting/disconnecting:** connecting and disconnecting environments, media tools and knowledges.
3. **Stop making sense:** the performers give form to sensations that allow the experiencers to experiment, to find and see themselves in different and unexpected ways through the digital light.
4. **Documenting expediencies:** filming, recording, describing, analysing, inquiries.



TEATRO DA GARAGEM

PRESENTS

WORK PLAN

The **working schedule** will be from Wednesday to Sunday in two working periods (day and night shift). Each working period will have a minimum duration of two hours and a maximum of four hours of work.

26th – 28th June 2017	Introduction Week Introduction to Portuguese Language Guided tours through Lisbon
29th June – 2nd July 2017	Lab 1 - Peripatetic Circle Everybody in circle, walking and reading words from a Play, a classic play, they read random words chose by chance. One calls one person to the centre to improvise with the quotation that he or she was reading. Following the clues that each one gives, atmospheres are created. Lab 2 - Strange Fruit Oranges Smelling oranges Eating oranges The flavour each one found here and now Describe it Record that
3rd – 5th July 2017	Lab 3 - Dancing Michelangelo Drawing and performing. One draws and each one performs with the drawing. Lab 4 - I send you this words: take care... Quotations on the screen. Live writing during improvisation.
6th - 10th July 2017	Lab 5 - Naming constellations Dancing and drawing: as they dance, the screen is filled with lines that are related to the lines they have danced. Lab 6 - Made by you Candies, pills and Legos. What can we build with it? Small installations projected on screen.
11th - 15th July 2016	Lab 7 - Invisible socialisation Café sonic: improvising with the environment, live images and sounds from the <i>Café da Garagem</i> . Lab 8 - Dionysus melancholy Improvisation of an ancient character (that I have performed on stage), with the projection on screen. Inviting people to perform with my ancient character. I may or may not help.
16th – 17th July 2016	Lab 9 - Speaking with God Chapel sonic: recording a pray live, sending the pray to God. Lab 10 - Penduling, pendulang Gigantic pendulum in the garden. Use it, please. Have fun. WHAT A LOVELY DAY !
18th – 29th July	Rehearsals and Public Presentations
1st – 8th August 2016	Final Week Evaluation and Feedback



TEATRO DA GARAGEM

PRESENTS

TEATRO DA GARAGEM ENSEMBLE

TEATRO DA GARAGEM is a theatre company that started its professional work in 1989 in Lisbon, Portugal. Its artistic work is based on research and experiencing new paths in play writing and Theatre making. The company was founded by Carlos J. Pessoa, among others, who remained the artistic director and the author as well as director of the majority of plays created by the company up to now. The work is developed from the beginning by Carlos and his team (composer and sound designer, light designer, costume and set designer, actors and producers) who have been working together on a regular base for several years.

Parallel to its original creations, from Carlos J. Pessoa original texts, and the staging of some western classical theatre plays, the company also develops pedagogical and community theatre work through its Educational Service with children, teenagers and senior citizens.

TEATRO DA GARAGEM'S TEAM

Carlos J. Pessoa: playwriting, directing and acting

Maria João Vicente: production, dramaturgy and acting

Ana Palma: acting

Nuno Nolasco: actor's basic techniques (voice and movement), directing and multimedia

Nuno Pinheiro: actor's basic techniques (voice and movement)

Daniel Cervantes: stage music and composition

Nuno Samora: light design and practice

Sérgio Loureiro: set and costume design

Carolina Mano: production

Mariana Magalhães: assistant production



TEATRO DA GARAGEM

PRESENTS

CARLOS J. PESSOA | artistic director, director, playwright and acting teacher.

Carlos J. Pessoa was born in Lisbon, in 1966. He has a Licentiate Degree in Actors Training and in Theatre and Education by Escola Superior de Teatro e Cinema, in Lisbon. He is also, at the same College, teacher and the artistic and pedagogic coordinator of the Master in Directing. He has the title of Specialist in Theatre—Directing, attributed by the Polytechnic Institute of Lisbon. He did Postgraduation and Ph.D program of Communication and Arts, at Universidade Nova de Lisboa. He is co-founder and artistic director of Teatro da Garagem. Since 1989, he wrote and directed the great majority of the plays of Teatro da Garagem. Several plays have been published or edited in Portuguese, Romanian and English, and some of them are presence in anthologies of Portuguese theatre. For several time, he was distinguished for his work as director and as playwright, namely: 1992, *The City of Faust*, Directing – Honourable Mention, Prize Madalena de Azeredo Perdigão; 1993, *Magnetic Cafe* – Prize: Dramatic Text of the Deacade, Clube Português de Artes e Ideias; 2000, *Deserts* – Prize: CyberKyoske99; 2003, *Circus* – Honourable Mention, Associação Portuguesa de Críticos de Teatro; 2009, *On the Road, ou a hora do arco-íris* – Prize: Best Original Portuguese Dramatic Text, Guia dos Teatros and 2014, Nomination for the Theatre Category Prize – Best Staged Portuguese Theatrical Text with the play *Finge* by Sociedade Portuguesa de Autores (Portuguese Society of Authors) – SPA.

MARIA JOÃO VICENTE | production director, actress, coordinator of the educational service of Teatro da Garagem and coordinator of the Portuguese Committee of Eurodram and acting teacher.

Maria João Vicente was born in Oporto, in 1969. She has a Licentiate Degree in Actors Training and in Theatre and Education by Escola Superior de Teatro e Cinema [Superior School of Theatre and Cinema], in Lisbon. She is also a Specialist Teacher at the same College, in the Bachelor Degree Program of Acting. She has the Specialist title, given by Instituto Politécnico de Lisboa [Polytechnic Institute of Lisbon], in 2014. She made part of the ensemble Teatro Universitário do Porto [University Theatre of Oporto], from 1988 to 1992, under the supervision of A. Capelo. She played in *Cherry Orchard*, by A. Chekhov, directed by Rogério de Carvalho. She was teacher of dramaturgy at the Academia Contemporânea do Espectáculo do Porto [Contemporary Academy of Theatre of Oporto] and the coordinator of DRAMAT – Centro de Dramaturgias Contemporâneas do Teatro Nacional S. João [Dramaturgy Centre of S. João National Theatre]. Maria João Vicente started working as an actress and production director of Teatro da Garagem in 1993. In 2003 she was nominated for Best Theatre Actress Globos de Ouro Prize for *Adelia Z*, and in 2009 she won the Best Actress Prize, Guia dos Teatros, for *On the Road, ou a hora do arco-íris*. Moreover, Maria João is currently the coordinator of the Portuguese Committee of the European network of translation and promotion of dramatic contemporary texts – the Eurodram.



TEATRO DA GARAGEM

PRESENTS

PARTICIPANTS

Daylight Project is an international project, having English as common work language. The project is addressed at participants from different nationalities.

The selection of the Portuguese participants will be as transparent as possible through an interview that will be held in a day scheduled timely. The participants from the other countries will be selected by Teatro da Garagem's International Relations partners in each country, if possible, followed by a Skype interview.

FINANCING

The participation at the school is **free of charge**. The financing possibilities of each participant are to be discussed with the respective International Relations Office of the University, which may apply to the project through Erasmus+ and its mobility programmes, as well as other specific mobility protocols between the Universities and other mobility programmes.

Teatro da Garagem will provide free accommodation, in shared apartments, and dinner at Café da Garagem.

FOR MORE INFORMATION

Maria João Vicente (Director of Teatro da Garagem) | mjv@teatrodagaragem.com

Carolina Mano (Production) | cmano@teatrodagaragem.com

Teatro da Garagem | +351 218854190 | +351 968015251 | geral@teatrodagaragem.com

TEATRODAGARAGEM | TEATRO TABORDA

Costa do Castelo, 75 1100-178 Lisboa

www.teatrodagaragem.com



www.teatrodagaragem.com



[/teatrodagaragempt](https://www.facebook.com/teatrodagaragempt)



[/tgaragem](https://twitter.com/tgaragem)



[/TeatrodaGaragemPT](https://www.youtube.com/TeatrodaGaragemPT)



[/teatrodagaragem](https://vimeo.com/teatrodagaragem)



[/teatrodagaragem](https://www.instagram.com/teatrodagaragem)

O **TEATRODAGARAGEM** É UMA COMPANHIA
FINANCIADA PELO



SECRETARIADO DE ESTADO
DA CULTURA



APOIADA POR

